

APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

1/8  
Reiner Kraft, et al.  
RL AM9-99-0095

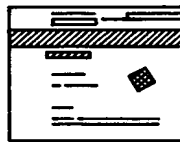
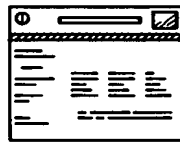
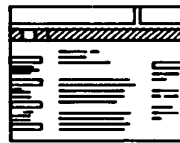
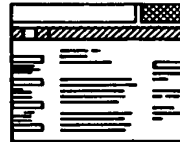

OTHER XML RESOURCES	
<p>1) <a href="http://www.infoworld.com/cgi-bin/displaycommerce.pl?prophet.htm">http://www.infoworld.com/cgi-bin/displaycommerce.pl?prophet.htm</a> Rank 10%: Abstract: Market's love affair with Internet stocks won't end happily (InfoWorld) START DC Enhanced CODE Iframe for no Iframes Layers Capable Browsers Ilayer The Layer definition is located at the bottom of the</p>	
<p>2) <a href="http://www.infoseek.com/">http://www.infoseek.com/</a> Rank 10%: Abstract: GO Network-Start Here- Header Begin Go branding and searchbox placement Member service links. Member Services New Membership Free-E-mail sign in BEGIN SEARCH INFOSEEK SEARCH Tips   Advancedsearch START</p>	
<p>3) <a href="http://www.wired.com/news/news/culture/story/10124.html">http://www.wired.com/news/news/culture/story/10124.html</a> Rank 8%: Abstract: Culture News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web--HotBot end</p>	
<p>4) <a href="http://www.wired.com/news/news/technology/story/16221.html">http://www.wired.com/news/news/technology/story/16221.html</a> Rank 8%: Abstract: Technology News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web--HotBot e</p>	
<p>5) <a href="http://www.wired.com/news/news/technology/story/12888.html">http://www.wired.com/news/news/technology/story/12888.html</a></p>	

FIG.1

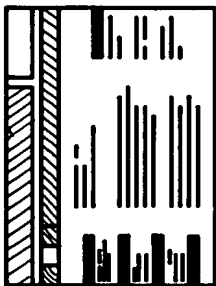
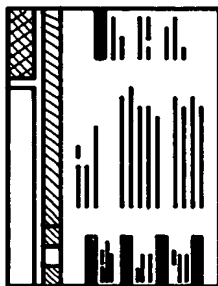

16

<p>3) <a href="http://www.wired.com/news/news/">http://www.wired.com/news/news/</a> Rank 8%: Abstract: Culture News from Wired NEWS header WIRED NEWS header Wired News Webmoney Web 101 H Suck.com The Web--HotBot end</p>	<p>this way in"</p> <p>JAVASCRIPT MADE EASY in Webmoney</p> <p>SEARCH</p> <p>Wired News</p> <p>Culture and Technological Obsolescence</p> <p>Posting? Use this version.</p> <p>COLLAPSE Copy Number</p> <p>SECTIONS: Go Home Culture Technology Wired News enter email OK</p> <p>STORIES: Go Home enter email OK</p> <p>Trade Online Wired News Today's Summary Wired Index   All Index Portfolio</p>	<p>Wired News</p>
<p>4) <a href="http://www.wired.com/news/new/">http://www.wired.com/news/new/</a> Rank 8%: Abstract: Technology News from Wir WIRED NEWS header WIRED NEWS h updated 5:55p.m. 20 Jan 99 PST Wired HotWired Archives Wired Magazine S</p>	<p>Wired News</p>	<p>5) <a href="http://www.wired.com/news/news/technology/story/12888.html">http://www.wired.com/news/news/technology/story/12888.html</a></p>

FIG.2

APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

3/8  
AM9-99-0095

<p>3) <a href="http://www.wired.com/news/news/culture/story/10124.html">http://www.wired.com/news/news/culture/story/10124.html</a> Rank 8%: Abstract: Culture News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web---HotBot end</p>	
<p>4) <a href="http://www.wired.com/news/news/technology/story/16221.html">http://www.wired.com/news/news/technology/story/16221.html</a> Rank 8%: Abstract: Technology News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web---HotBot e</p>	
<p>5) <a href="http://www.wired.com/news/news/technology/story/12888.html">http://www.wired.com/news/news/technology/story/12888.html</a></p>	

10

12

FIG.3

APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

4/8  
AM9-99-0095

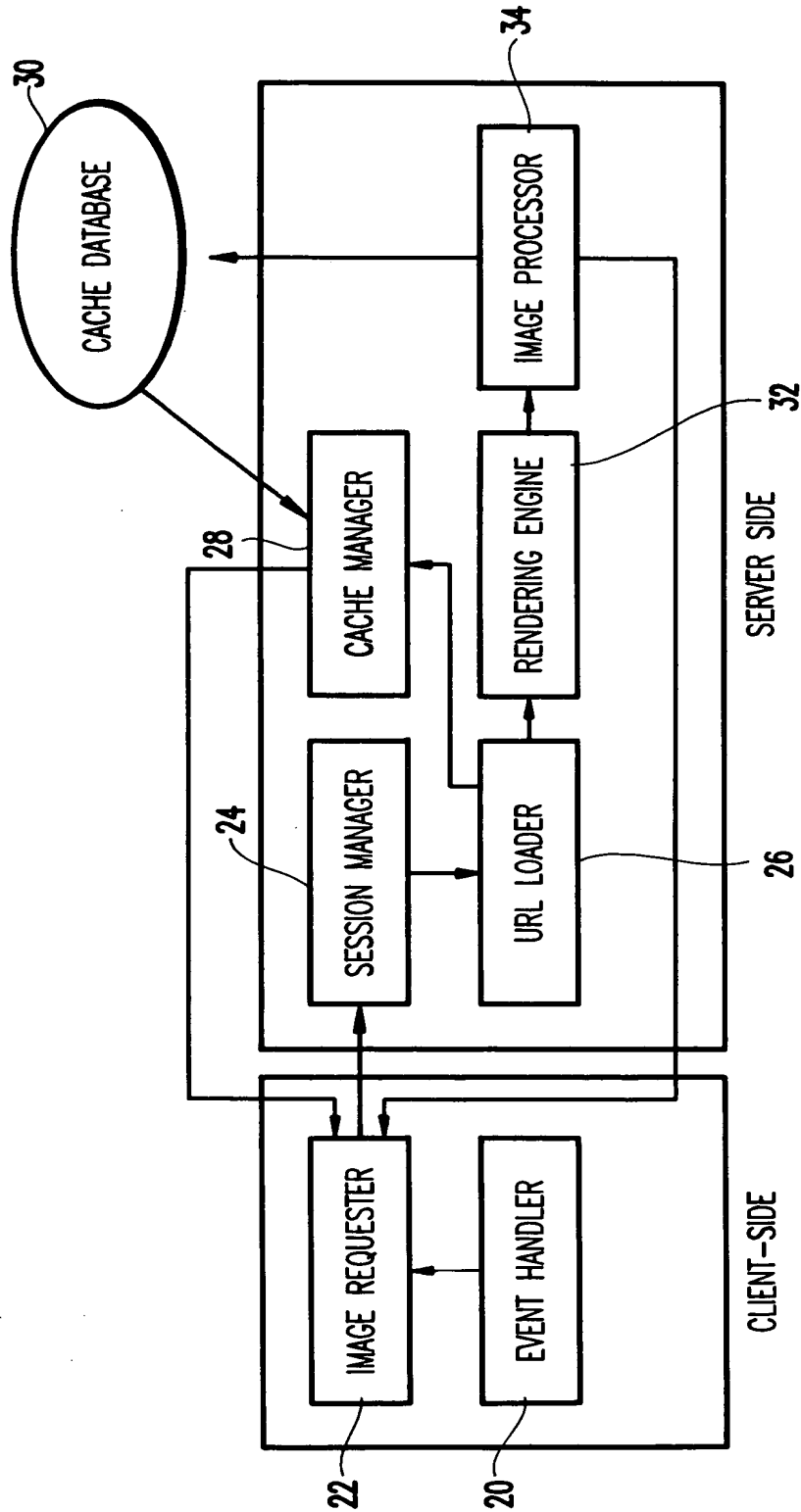


FIG.4

APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

5/8  
AM9-99-0095

FIG.5

Where can I find her?

CLICK HERE FOR A FREE TRIAL

get MULAN ©BigStar.com

W I R E D NEWS

updated 2:35 p.m. 18.Feb.99.PST

SEARCH

Wired News

Sections

Top Stories

Business

Culture

Technology

FREE DELIVERY

enter email

OK

STOCKS

Get QUOTE

OK

Trade Online

DATEK ONLINE

WIRE INDEX FUND

ON NOW

CLICK HERE!

HOTBOT FINANCIAL CENTER

Today's Summary

Wired Index | All Index

Portfolio

FIND A BOOK

Printing?

Use this version.

CULTURE Today's Headlines

And GOD Created a Games Fest

GoodNoise Lands a Whopper

MP3 Artists Win an Award Show

When Geeks Inherit the Earth

Mapping Humanity in 4-

The Literary Life Online

Watson. Come Quick! We're Online

Culture and Technological Obsolescence

by Anne Pierce

3:15pm 6.Feb.98.PST

Computer technology has already conquered text, and soon it's going to allow us to save nearly everything around us. As our cultural institutions shift to recording and preserving artifacts in digital form, it's less and less clear what the future holds for all of this material. With enough disk space to record whatever we write, talk about, photograph, and do, how can society plan for its use 10, 500, or 10,000 years from now?

That question is at the heart of a four-day conference starting Sunday in Los Angeles under the sponsorship of the Getty Conservation Institution (mission: to aid in preserving the world's cultural heritage), Getty Information Institute (dedicated to building a global cultural information infrastructure), and the future-focused Long Now Foundation (which promotes the notion of long-term responsibility to

40

42

APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

6/8  
AM9-99-0095

Fig. 6

<a href="#">click here</a> this way in™		 <small>perbum ///</small>		<b>JAVASCRIPT</b> MADE EASY In Webmonkey	
<b>W I R E D NEWS</b> <small>updated 2:35 p.m. 18.Feb.99 PST</small>		<input type="text"/> Wired News		<input type="button" value="SEARCH"/>	
<b>CULTURE</b> <i>Today's Headlines</i>					
<b>SECTIONS</b> <a href="#">Top Stories</a> <a href="#">Business</a> <a href="#">Culture</a> <a href="#">Technology</a>		<b>FREE DELIVERY</b> <input type="button" value="enter email"/> <input type="button" value="OK"/>			
<b>STOCKS</b> <a href="#">Get QUOTE</a> <input type="button" value="enter email"/> <input type="button" value="OK"/>					
<b>Trade Online</b> <input type="button" value="DATEX ONLINE"/> <input type="button" value="WIRED INDEX FUND"/> <input type="button" value="ON CLICK NOW HERE"/> <input type="button" value="HOTBOT FINANCIAL CENTER"/>		<b>Today's Summary</b> <a href="#">Wired Index</a>   <a href="#">All Index</a> <a href="#">Portfolio</a>			
<b>FIND A BOOK</b>					

# Culture and Technological Obsolescence

← 44

Printing?  
Use this version.

---

by Anne Pierce

3:15pm 6.Feb.98.PST  
 Computer technology has already conquered text, and soon it's going to allow us to save nearly everything around us. As our cultural institutions shift to recording and preserving artifacts in digital form, it's less and less clear what the future holds for all of this material. With enough disk space to record whatever we write, talk about, photograph, and do, how can society plan for its use 10, 500, or 10,000 years from now?

42

42

50

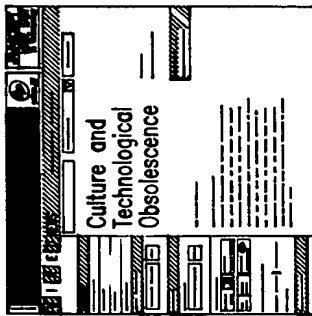


FIG. 7

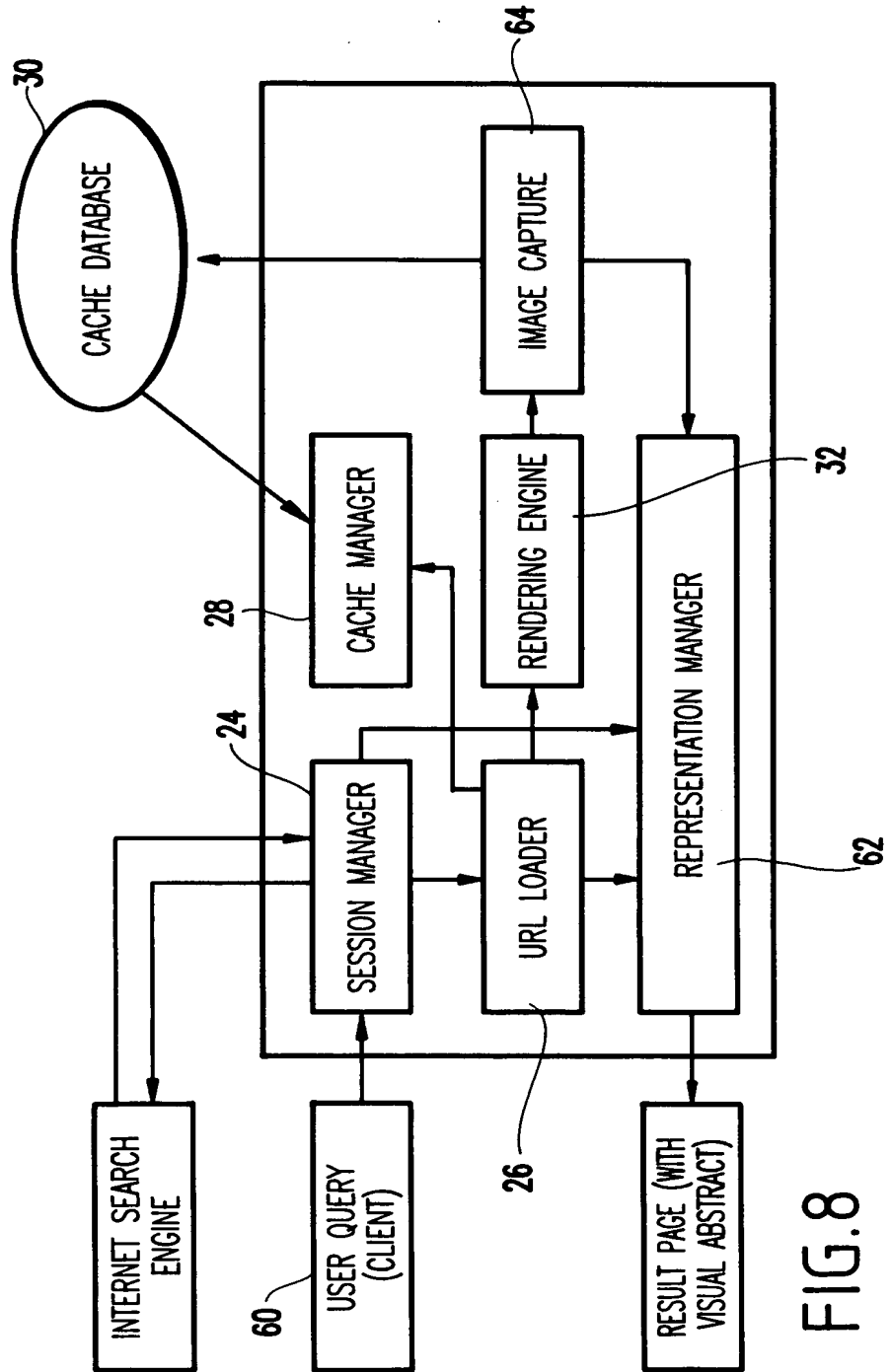


FIG. 8

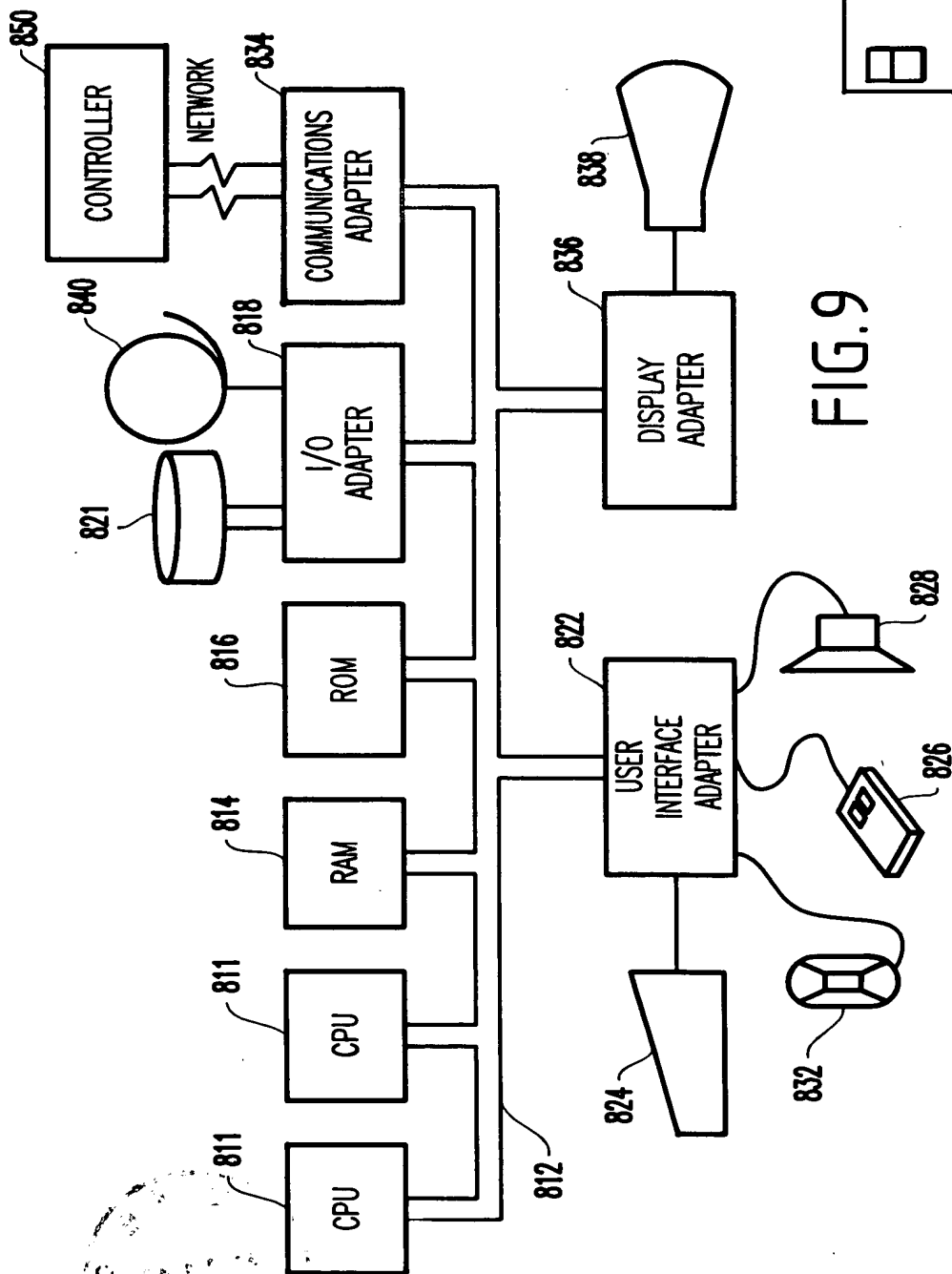


FIG. 9

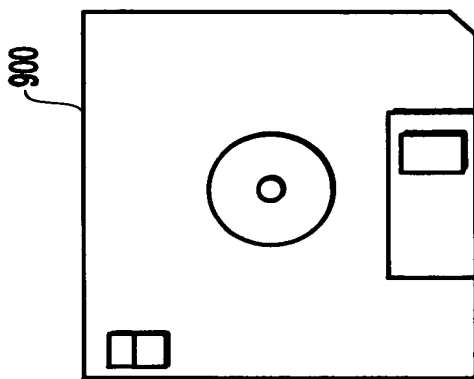


FIG. 10